REQUIEM FOR THE AMERICAN DREAM

- 6-figure theatrical gross
- Over 40 theatrical bookings
- Theatrical has achieved organic profitability
- Reached #1 on iTunes (Documentaries)

JAN 2016

THE CIRCLE

- Theatrical was funded via their SwissFilms Oscar® budget
- 100% on Rotten Tomatoes
- #1 on iTunes (Foreign)
- over 65 Festival and theatrical bookings in North America

NOV 2014

(T)ERROR

- Spirit Award Nominee
- IDA Winner
- TFC crowdfunded entire release
- 20-city theatrical
- 50+ festivals

OCT 2015

TAB HUNTER CONFIDENTIAL

- $85K theatrical gross
- over 100 festivals
- GLAAD Nominee

OCT 2015

MANOS SUCIAS

- Spirit Award Nominee
- 20+ city release
- Executive Produced by Spike Lee
- Village Voice Critics Pick

APR 2015

1971

- organically profitable release
- over 50 bookings
- IDA Winner
- Cinema Eye Winner
- 97% on Rotten Tomatoes

JAN 2015

EVOLUTION OF A CRIMINAL

- TFC crowdfunded entire release
- Spirit Award Nominee, IDA Winner
- 100% on Rotten Tomatoes
- 20+ cities, 100 free screenings
- Executive Produced by Spike Lee

OCT 2014

BORN TO FLY

- over 50 festivals
- 25+ city theatrical
- success of theatrical engagement contributed heavily to Kino Lorber acquisition

SEP 2014

I AM DIVINE

- $82K gross on $8K budget
- Reached #1 on iTunes (Documentary)
- grew from 26K SM to 70K
- over 250 festival and theatrical bookings
- 96% on Rotten Tomatoes

DEC 2013

Other significant titles include Song From the Forest, A Sinner in Mecca, The Hand That Feeds, Mosquita y Mari and Gayby

• 6 TFCD Theatrical titles have received Spirit Award Nominations
• Almost all TFCD Theatrical titles have a Rotten Tomato score 85% or above
• Most TFCD Theatrical titles are either New York Times Critics’ Picks or Village Voice Critics Picks.